

PRESS RELEASE



The Cleveland Museum of Art

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For Release: April 11, 1982

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. DRAMA IN JAPANESE ART. Julie Hoover.
Wednesday, 1:30 p.m. TEXTILE ARTS CLUB ANNUAL EXHIBITION.
Barbara Kathman.
- MUSIC PROGRAMS:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: Early Modern Masters.
Mariana Carpinisan.
Wednesday, 8:30 p.m. SONG RECITAL. Elly Ameling, soprano,
accompanied by Dalton Baldwin, piano. Tickets by subscription or at
the door one hour before the performance at \$7.00 general admission;
\$5.00 for members, senior citizens, and students.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. SOME FIBER TRADITIONS. Tuesday-Saturday,
a variety of tapes are presented throughout the day.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. PALLADIO: THE ARCHITECT AND HIS
INFLUENCE IN AMERICA, PART II. Social and structural information
helps to explain Palladio's designs and his impact on American
architecture. 24 minutes.
- LECTURE SERIES:** Saturday, 9:45 a.m. PHOTOGRAPHY: HISTORY, ART, AND TECHNIQUE:
(7th of 10 lectures) Black and White: Field and Darkroom.
Sheila Webb.
- YOUNG PEOPLE'S FILM:** Saturday, 1:45 p.m. WAY OUT WEST. Laurel and Hardy help justice
triumph in the Wild West. 1937. Black and white. 65 minutes.
THE MUSIC BOX. Laurel and Hardy must deliver a piano to a home
on the top of a hill. 1932. Black and white. 30 minutes.
- EXHIBITIONS:** Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION.
A juried show of original works by members of The Textile Arts Club
of Cleveland. Through May 9, 1982.
Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection
of about thirty 20th-century watercolors from The Cleveland Museum
of Art collection. April 11th is the last day.
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints
from the Museum's collection done by American artists between 1900
and 1950. April 11th is the last day.

Closed on Mondays

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